THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1748 *Tuesday, July* 17, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

English Opera House.

At this Theatre, yesterday evening, *The Last Guerrilla* was represented, for the first time this season. To the admirers of melo-dramatic acting, we recommend Mr. Bennett's *Alvez*, as a high treat: it is one of the best specimens, of this style, we have witnessed; Mr. Bennett's vehemence of passion is here just in character; it is really a most admirable performance. Miss Goward played with great liveliness and spirit. *I Will Have a Wife* succeeded; and the very successful Melo-drama, *The Cornish Miners* concluded.—The house was, at half-price, well attended.

Hay-market Theatre.

Last night, *Quite Correct* was performed here; after which *The Rencontre*, which seems nightly to increase in popularity, and will prove a hit, that will have a very beneficial effect on the treasury.—*Thirteen to the Dozen* concluded.—The house was crowded.

Miss Paton will appear in a few days at the English Opera House. Mr. Mathews will follow; Mr. Peake has written a Drama in which he will make his first appearance.—Mr. Poole's new Farce, and Mr. Kenney's new Comedy are both quite ready at the Hay-Market.—Miss Hughes of the Dublin Theatre, whom we mentioned on Saturday, is engaged at Covent Garden.

Surrey Theatre.—This evening *Romeo and Juliet*, after which, *Sparbuto.*

The young Lady who composed for the Hay-market Theatre the popular little Comedy of *Quite Correct*, has, we understand, written a new Farce, of which report speaks most favorably.—It will be produced at the same Theatre during the present season.

Destruction, by Fire, of the Theatre Ambigu Comique, in Paris—We regret to state, that the above theatre has just fallen a prey to the flames; the fire broke out a few minutes after the termination of the last piece, so that none of the audience can have fallen victims to its fury. The firemen were stifled, and unable to work; the keeper of the theatre hastened to the spot, and met his death. The firemen of the neighbouring barracks, and a detachment of troops, came to the spot, but could do no more than save the Theatre de la Gaité, which was divided only by a party-wall from the Ambigu. The wind happily blew in the opposite direction, otherwise it is probable that both houses would have been destroyed. It is reported, that two other persons lost their lives. A part of the wardrobe was saved.

English Opera-House, Strand.

This Evening, the revived, Opera of

Arthur & Emmeline.

With new Scenery, Dresses, &c—The Music adapted by Mr. Hawes.

BRITONS.

Arthur, (King of Briton,) Mr PERKINS,
Conon, Mr MINTON, Aurelius, Mr PEARMAN,
Merlin, (the Prophet,) Mr CHAPMAN,
Emmeline, (Daughter to Conon,) Miss KELLY, Matilda, Miss CARR.

SAXONS.

Osmond, (a Magician,) Mr H. PHILLIPS,
Oswald, (King of Kent,) Mr BAKER, Priest, Mr ATKINS.

Spirits of the Earth and Air.

Grimbald, (a Fiend, under the power of Osmond,) Mr. THORNE,
Philidel, (Protector of the Britons) Miss GOWARD.

The Opera to conclude with

A Grand Allegorical Masque.

Neptune, Mr ATKINS,
Britannia, Miss WELLS, Venus, Miss HAMILTON, Cupid, Miss BODEN

After which the Farce called

Gretna Green.

Lord Lovewell, Mr J. BLAND, Mr Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,
Emily, Miss BODEN, Betty Finnikin, Miss KELLY.

To conclude with a new Melo-Drama, called

The Cornish Miners.

The Music by Mr. G. H. Rodwell.—The Scenery by Tomkins & Pitts.

Hubert Kynan, (a Master-miner,) Mr BARTLEY,

Stephen Kynan, (his son)...	Miners	Mr BAKER,
Trevallion.....		Mr J. BLAND,
Michael.....		Mr SALTER,
Hugh.....		Mr SHERRIFF,
Bobby Redruth.....		Mr KEELEY,

Sal-Ammon, (Village Doctor,) Mr WRENCH,
Githian,.....(a Maniac,).....Mr O. SMITH,
Engineer, Mr Minton, other Miners, &c
Anne Oswald, Miss GOWARD, Dame Kynan, Mrs BRYAN.
Dame Oswald, Mrs WESTON.

"The Spring and the Morning,"

(with a Portrait of Miss FOOTE,) a Ballad, the Music composed and Published by Mr. R. Evans, 146, Strand.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Fish out of Water.

Sam Savoury,.....M. LAPORTE,
Sir George Courtly, Mr YOUNGER, Alderman Gayfare, Mr LEE,
Charles Gayfare, Mr VINING,
Steward, Mr W. Johnson, Footmen, Messrs. Moore and Bishop.
Ellen Courtly, Miss A. JONES, Lucy, Miss CURTIS.

After which, 5th time, an Operatic Comedy, in two Acts, called

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Landlord, Mr BISHOP, Servant, Mr COATES,
Major Moustache, Mr WILLIAMS,
Officer of Gendarmerie.....Mr GALLOTT,
Justine, Madame VESTRIS,
Madame de Merville, Miss E. TREE.

To conclude with the Comedy of

PAUL PRY.

Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Colonel Hardy, Mr W. FARREN,
Frank Hardy.....Mr RAYMOND, Stanley.....Mr COATES,
Paul Pry, Mr J. REEVE,
Grasp, Mr LEE, Doubledot, Mr COVENEY, Simon, Mr ROSS,
Harry Stanley, Mr VINING,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY,
who will sing "*The Lover's Mistake*," and "*Cherry Ripe*,"
Eliza, Miss P. GLOVER, Marian, Miss A. JONES.

The Songs of the Birds,

The Poetry by Edward Ball—the Music composed by G. Herbert Rodwell, is published by Goulding and D'Almain, Soho Square.

'The Maid of the Lake,' sung by Miss Paton,

(with great Applause, accompanied by herself on the Harp,) may be had of the Composer, Mr. R. Evans, 146, Strand.

WINE INSPIRES US—AND FIRES US!—*The Beggars' Opera.*
The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

King's Theatre.

This Evening the Opera of

MEDEA.

The principal Characters by
Madame CARADORI, Madame CORNEGA,
And Madame PASTA.

After which, the Ballet, in one Act, called

Le Page Inconstant.

The principal Characters by
Mademoiselle BROCARD. Mademoiselle BURON,
Mademoiselle EVELINA FLEURT,
Monsieur GOSSELIN, Monsieur BLASIS, Monsieur BOISGIRAR.

Fashionable Lounges.—Open Daily

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*. painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

" 'Tis the pleasantest place in the world to take a Cigar in; and so you shall say, my lord."—*Colman*. Now that the two great Theatres are closed, and "the Summer's come at last," we know not a more delightful retreat from "this dusty and thickly peopled City," to which we can recommend our friends, than *The Divan*. The Cigars, Coffee, Orgeat, Capillaire, Lemonade, and "tho' last not least," the Society, are all excellent. A profusion of Newspapers, Magazines, and Reviews are provided.

Open from 4 to 10, Sundays excepted.